

# Depot Sound Mixing Agreement



## Preface

This document aligns client and Depot Sound expectations for the mixing process, fostering teamwork and clear communication for the best outcome.

## General Policies

Depot Sound charges a set rate per song mix. The time that is booked in for your project is based on this rate. This means we can spend roughly a day per song mixing your project (plus up to 2 revisions). Depot expectation is that you use this time wisely to not impede on yours or any other Depot bookings. Whilst mixing, it is important that our mix engineer is able to maintain an open line of contact to discuss mixing choices and provide feedback as needed.

Depot sends mixes through a private Dropbox folder. You'll receive a link at the start of mixing, and subsequent revisions and alternate mixes will be posted there.

Effective notes and revisions benefit from direct communication. While attending the session is optional, revisions can be done over the phone or via email. In band situations, it's recommended to have one person from your side be the designated communicator. Collate your notes and either email them or call to discuss with the engineer.

If you require alternate versions of a mix, please let your mixing engineer know. Otherwise, these four versions of a mix will be provided upon completion.

1. Final Mix
2. Instrumental
3. Acapella (Lead and Background vocals with effects)
4. TV Mix (Final mix minus the lead vocal)

If you would like stems of your mix, it will cost an extra \$50 (excl. GST) as it requires another hour of my time to print stems.

## Digital media waiver

1. After six months from the completion of mixing services, Depot Sound may, at its discretion, delete client files. It is the client's responsibility to arrange for file preservation within this timeframe
2. Depot Sound is not responsible for storing your data or audio tapes during or after a recording project; it is advised to bring your own storage.
3. Depot Sound is not liable for data left on premises or its dissemination.
4. Depot Sound is not responsible for unrecoverable data on any media (analog tape, hard drive, CD-R, or DVD-R).

Depot Sound does not provide archive services. Clients are responsible for maintaining backups of their project files. Digital backups should be created and taken home by the client at the end of each session.

## Delivery Specifications (from you, to us)

All multitracks should be delivered as either;

- Correctly labeled .WAV files. with the song title, bit depth, sample rate, and BPM in the file name. (Example: "Your Song Title-32bit-48khz-158BPM").
- Or, Pro Tools/Logic session files/folders *WITH* coinciding audio folders.

The project editing should be completed with all tracks you intend to use. The tracks/channels should be stripped of audio you do not intend to use. Contact us for assistance in organizing sessions if needed.

Feel free to remove session plugins. For retained creative decisions/FX, either;

- commit them to a new audio track, or
- communicate preferences for integration into the mix.

Note: If you feel you're not ready for the mixing process, please consider waiting until everything is prepared for optimal use of our time. Feel free to call for further discussion.



## Payment

Depot Sound requires a 50% upfront deposit, full payment before final .WAV file release. All transactions are handled via Xero; you will receive an online invoice for payment.

NOTE: *All prices mentioned on this rate sheet are excluding 15% GST.*

## Rates

- Mix Rate:           \$350 per song  
*This includes 2 revisions, and after that, they are charged at a flat \$75 per revision as it may require an analogue recall to execute.*
- Recall Rate:       \$75 per song  
*If your mix requires further work beyond 2 revisions,, you will be charged \$75.*
- Stems:             \$50 per song  
*If you want stems (individual stereo prints of groups of instruments), you will be charged \$50 extra for the time it takes to do this process.*
- Editing:            \$50 per hour  
*If you require additional editing to your track (outside of the normal touch-ups that happen during a mix), there will be a charge of \$50 per hour.*

## Credits

All credits on physical and online media shall read:

Mixed by: (Engineer Name) for Depot Sound

I have read and I agree to the Mixing terms of service as set out above by Depot Sound Recording Studio.

\_\_\_\_\_  
(Signature)

\_\_\_\_\_  
(Date)

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