

Depot Sound Recording Agreement



Preface

This document aligns client and Depot Sound expectations for the recording process, fostering teamwork and clear communication for the best outcome.

General Policies

Depot Sound charges an hourly rate of \$82.50, starting at 4 hours as the minimum time for which the studio can be booked. For bookings smaller than this, please communicate with the lead engineer as there is limited availability for exceptions. For sessions where drums or other complex setups are required, an hour of setup time must be booked before the requested session start time in order to give the recording engineer enough time to set up. The time that is booked in for your project is based on this rate. Depot Sound's expectation is that any musicians involved with the session will arrive rehearsed and ready to record, so as to not impede on the session time. Whilst recording, it is important that our engineer is able to maintain an open line of communication to provide feedback as needed.

At the end of the session, Depot Sound will send an end of day demo mix through a private Dropbox folder. You'll receive a link at the end of the session, and subsequent revisions and alternate mixes will be posted there. A release ready mix is not included with the price of recording. Please see our mixing agreement for more information.

Proper communication is important before, during, and after the session to provide a satisfactory result. For best results, please confer with your engineer via phone or email. In band situations, it's recommended to create some form of group communication (such as a group chat) ahead of the session to keep everyone on the same page. These can be hosted on a variety of services, such as Messenger or Whatsapp, so please communicate with your engineer to establish a clear line of communication before the session.

If you would like stems of the raw recordings after the session, an extra \$50 will be charged (excl. GST) as it requires another hour of the engineer's time to clean up and export stems.

Cancellations made less than 24 hours prior to the scheduled session start time will incur the full session fee.

Digital media waiver

1. After six months from the completion of recording services, Depot Sound may, at its discretion, delete client files. It is the client's responsibility to arrange for file preservation within this timeframe.
2. Depot Sound is not responsible for storing your data or audio tapes during or after a recording project; it is advised to bring your own storage.
3. Depot Sound is not liable for data left on premises or its dissemination.
4. Depot Sound is not responsible for unrecoverable data on any media (analog tape, hard drive, CD-R, or DVD-R).

Depot Sound does not provide archive services. Clients are responsible for maintaining backups of their project files. Digital backups should be created and taken home by the client at the end of each session.

Note: If you feel you're not ready for the recording process, please consider waiting until everything is prepared for optimal use of our time. Feel free to call for further discussion.



Payment

An invoice will be sent to the client following the session . All transactions are handled via Xero.

NOTE: *All prices mentioned on this rate sheet are excluding 15% GST.*

Rates

- Day Rate: \$650 per day
This is based on an 8 hour day.
- Half Day Rate: \$325 per day
This is based on a 4 hour day
- Hourly Rate: \$82.50 per hour

- Editing: \$50 per hour
If you require additional editing to your track (such as time correction or vocal tuning), Depot may provide these services for \$50 per hour.

Credits

All credits on physical and online media shall read:

Recorded by: (Engineer Name) at Depot Sound

I have read and I agree to the recording terms of service as set out above by Depot Sound Recording Studio.

(Signature)

(Date)

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